

A Montserrat Caupena

Sardana (S-59)

Dedicada a la Montserrat Caupena amb motiu del seu 50è aniversari

Jordi Molina

Musical score for the Sardana 'A Montserrat Caupena' (S-59), composed by Jordi Molina. The score is written for a band of 10 instruments, arranged in two systems of five staves each. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two systems of five staves each. The instruments are: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The Flabiol part starts with a rest for the first four measures, then enters with a melody marked *mf*, reaching *f* in the final measure. The Tibles and Tenors play a rhythmic pattern of eighth notes, starting with *mf* and reaching *f* in the final measure. The Trompetes and Trombó play a rhythmic pattern of eighth notes, starting with *mf* and reaching *f* in the final measure. The Fiscorns and Contrabass play a rhythmic pattern of eighth notes, starting with *mf* and reaching *f* in the final measure. The score includes dynamic markings (*mf*, *mp*, *f*) and articulation marks (accents, slurs, and a pizzicato mark for the Contrabass). The final measure of the score is marked with a forte (*f*) dynamic.

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

mf *mp* *f*

pizz.

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A Montserrat Caupena

[illegible]

A Montserrat Caupena

47

Flb.

2

3

tr

②

Tib. 1

Tib. 2

Ten. 1

mf

Ten. 2

mf

47

Tpta. 1

mp

Tpta. 2

Tbó.

Fisc. 1

mf

Fisc. 2

mp

mf

47

Cb.

arc

Detailed description: This is a page of a musical score for a piece titled 'A Montserrat Caupena'. The page is numbered 47 at the beginning of each staff. The score is arranged in two systems. The first system includes parts for Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), and a Cello (Cb.). The second system includes parts for two Trumpets (Tpta. 1, Tpta. 2), a Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Cello (Cb.). The Flute part starts with a key signature change to D major (two sharps) and a time signature change to 2/4. It features a triplet of eighth notes and a trill. The Tenor 1 part has a mezzo-forte (*mf*) dynamic. The Tenor 2 part also has a mezzo-forte (*mf*) dynamic. The Trumpet 1 part has a mezzo-piano (*mp*) dynamic. The Trombone part has a mezzo-piano (*mp*) dynamic. The Fagot 1 part has a mezzo-forte (*mf*) dynamic. The Fagot 2 part has a mezzo-piano (*mp*) dynamic. The Cello part has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

65

Flb.

mf

mp

Tib. 1

mp

Tib. 2

mp

Ten. 1

mf

Ten. 2

mf

65

Tpta. 1

mf

mp

Tpta. 2

mf

mp

Tbó.

mf

mp

Fisc. 1

mf

Fisc. 2

mf

65

Cb.

mf

83 ③

Flb. *mf*

Tib. 1 *mp* *mf*

Tib. 2 *mp* *mf*

Ten. 1

Ten. 2 *mp* *mf*

Tpta. 1 *mf*

Tpta. 2 *mf*

Tbó. *mf*

Fisc. 1 *p* *mf*

Fisc. 2 *p* *mf*

Cb. *mp* *mf*

pizz.

A Montserrat Caupena

[illegible]

104

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

104

105

106

107

108

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111

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531

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536

537

116

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mf

mf

1.

2.

3

3

3

3

arc

pizz.

A Montserrat Caupena

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Flabiol

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Tible 1

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Tible 2

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Score for Tible 2, featuring six staves of music. The piece is in 6/8 time and includes various dynamics such as *mf*, *mp*, and *f*. It contains several measures with repeat signs and first/second endings. Measure numbers 13, 32, 51, 89, 105, and 117 are indicated at the start of their respective staves. The score concludes with a double bar line and first/second endings.

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A Montserrat Caupena

Tenora 1

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Score for Tenora 1, featuring six staves of music. The piece is in 6/8 time and includes various dynamics such as *f*, *mf*, and *f*. It contains several measures with repeat signs and first/second endings. Measure numbers 19, 30, 55, 77, 105, and 116 are indicated at the start of their respective staves. The score concludes with a double bar line and first/second endings.

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A Montserrat Caupena

Tenora 2

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Score for Tenora 2, starting at measure 13. The piece is in 6/8 time and key of D major. It features a melodic line with various dynamics: *mf* (measures 13-16), *mp* (measures 17-20), *f* (measures 21-24), *mf* (measures 25-28), *mp* (measures 29-32), *mf* (measures 33-36), *mp* (measures 37-40), *mf* (measures 41-44), *mp* (measures 45-48), *mf* (measures 49-52), *mp* (measures 53-56), *mf* (measures 57-60), *mp* (measures 61-64), *mf* (measures 65-68), *mp* (measures 69-72), *mf* (measures 73-76), *mp* (measures 77-80), *mf* (measures 81-84), *mp* (measures 85-88), *mf* (measures 89-92), *mp* (measures 93-96), *mf* (measures 97-100), *mp* (measures 101-104), *mf* (measures 105-108), *mp* (measures 109-112), *mf* (measures 113-116), *mp* (measures 117-120). The score includes first and second endings at measures 16, 32, and 120.

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A Montserrat Caupena

Trompeta 1

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Score for Trompeta 1, starting at measure 4. The piece is in 6/8 time and key of D major. It features a melodic line with various dynamics: *mp* (measures 4-7), *f* (measures 8-11), *mf* (measures 12-15), *mp* (measures 16-19), *mf* (measures 20-23), *mp* (measures 24-27), *mf* (measures 28-31), *mp* (measures 32-35), *mf* (measures 36-39), *mp* (measures 40-43), *mf* (measures 44-47), *mp* (measures 48-51), *mf* (measures 52-55), *mp* (measures 56-59), *mf* (measures 60-63), *mp* (measures 64-67), *mf* (measures 68-71), *mp* (measures 72-75), *mf* (measures 76-79), *mp* (measures 80-83), *mf* (measures 84-87), *mp* (measures 88-91), *mf* (measures 92-95), *mp* (measures 96-99), *mf* (measures 100-103), *mp* (measures 104-107), *mf* (measures 108-111), *mp* (measures 112-115), *mf* (measures 116-119), *mp* (measures 120-123). The score includes first and second endings at measures 19, 31, and 123.

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Trompeta 2

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Score for Trompeta 2, measures 1 to 113. The piece is in 6/8 time and G major. It features various dynamics (mf, mp, f) and articulations (accents, slurs). Rehearsal marks 4, 6, 10, and 113 are indicated. The score includes first and second endings at measures 113-114.

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Trombó

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Score for Trombó, measures 1 to 114. The piece is in 6/8 time and G major. It features various dynamics (mf, mp, f) and articulations (accents, slurs). Rehearsal marks 15, 39, 63, 83, 94, and 114 are indicated. The score includes first and second endings at measures 114-115.

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A Montserrat Caupena

Fiscorn 1

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A Montserrat Caupena

Fiscorn 2

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Contrabaix A Montserrat Caupena Jordi Molina

Jordi Molina

arc

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